



American Orff-Schulwerk Association

The following articles are recommended by the Professional Development Committee of AOSA as being relevant reading regarding professional development.

Pitcairn, M. (2007). From constructivist theory to Orff practices in the early childhood music classroom. *The Orff Echo*, 39 (3), 32-35.

Fox, D. B. (2003). Setting a Sturdy Stage. *The Orff Echo*, 35 (2), 16-18.

Frazee, J. (2003). I hear, I wonder, I know: cultivating the aesthetic in and Orff Schulwerk context. *The Orff Echo*, 36 (1), 32-34.

Steen, A. (2008). The place of the voice in Orff Schulwerk. *The Orff Echo*, 40 (3), 18-21.

Burgess, S. (2006). Rethinking curriculum: from activities to instruction. *The Orff Echo*, 38 (4), 16-20.

Orff, C. (1995). Orff Schulwerk: past and future. *The Orff Echo*, 27 (4), 8-11.

Hasselbach, B. (2004). Integrating the arts through body experience. *The Orff Echo*, 36 (2), 20-23.

Jacobi-Karna, K. (2007). The role of play in early childhood education. *The Orff Echo*, 40 (1), 13-16.

Van Engen, C. (2011). Memorable journeys. *The Orff Echo*, 44, (1), 12-14.

McRae, S. (2011). Folk music we bring into the classroom. *The Orff Echo*, 43, (2), 35.

Southard, J. (2010). The importance of studying the volumes, *The Orff Echo*, 43, (1), 10-12.