



Call for Research Papers and Posters

**American Orff-Schulwerk Association Professional Development Conference
St Louis, Missouri, November 14-17, 2012**

The American Orff-Schulwerk Association (AOSA) will sponsor research paper and poster sessions to disseminate the results of innovative and thorough research at its 2012 AOSA Professional Development Conference to be held in St Louis, Missouri, November 14-17, 2012. Refer to the AOSA Research Initiatives on the website for examples of possible research areas that are highlighted in, but not limited to: a) students' musical learning and understanding; b) teacher education; and c) historical and philosophical foundations. The author(s) of each accepted paper or poster must register for the conference and be available to present and discuss the research project with interested participants. Abstracts, maximum 250 words, double spaced, will be posted online. Further details will be available upon acceptance for presentation at the conference. Proposals pertaining to research in progress will be considered, and if accepted, an updated abstract may be submitted at a later stage.

Applicants must digitally submit a proposal in English as an MS Word document for review by the selection committee as follows:

1. A cover page including proposal title, author name(s), institutional affiliation(s), address and e-mail(s).
2. A proposal which contains no clues to author identity, institution or affiliation, not exceeding 1500 words (excluding references). The proposal must include the following:
 - (a) Title
 - (b) Abstract (maximum 250 words)
 - (c) Introduction and statement of purpose
 - (d) Justification for the study
 - (e) Research question(s) and definitions of terms
 - (f) Brief literature review
 - (g) Method
 - (h) Results
 - (i) Conclusions and discussion, including implications for the profession
 - (j) References

Submissions for the conference must comply with the *Code of Ethics* published in the fall issue of the *Journal of Research in Music Education* (and also available on the Web at <http://www.menc.org>). Submissions should be sent electronically by e-mail as MS Word attachments to:

Chet-Yeng Loong, Ph.D.
Area Chair, Music Education, University of Hawai`i
Email: chetyeng@hawaii.edu

All submissions must be e-mailed by Dec. 1, 2011. A panel of qualified reviewers will read all submissions. Authors will be notified by Jan 15, 2012 of the panel's decisions.